

Apstrakt i uvod

Apstrakt

- Kratki pregled svih relevantnih informacija u vezi sa radom.
- Dužina – jedan paragraf – između 150-250 riječi
- Svrha:
 - Daje osnovne informacije o radu na osnovu kojih će čitalac odlučiti da li da nastavi sa čitanjem
 - Priprema čitaoca šta da očekuje u radu
 - Ističe ključne elemente rada
- Apstrakti služe za pretraživanje radova u bazama podataka
- Piše se na samom kraju

Elementi apstrakta

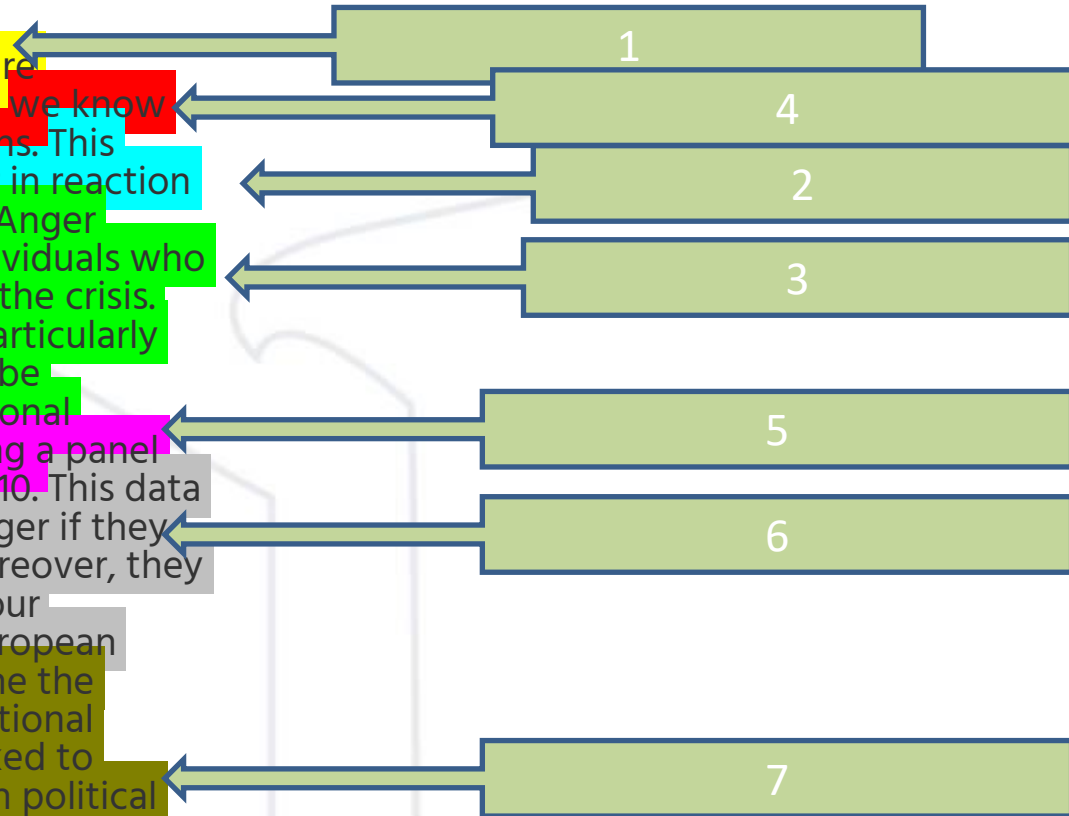
1. Kontekst i osnovne informacije u vezi sa temom istraživanja
2. Centralno istraživačko pitanje i problem kojim se bavi
3. Šta već znamo i šta su prethodna istraživanja i literatura pokazali
4. Glavni ciljevi istraživanja: zašto je bitno baviti se ovom temom, koji nedostatak popunjava, šta novo donosi
5. Informacija o metodama
6. Osnovni nalazi
7. Posljedice nalaza

Primjer 1: *Fear and Anger in Great Britain: Blame Assignment and Emotional Reactions to the Financial Crisis*

While we know that emotional reactions are important influences on political behavior, we know far less about the sources of these emotions. This paper studies the causes of fear and anger in reaction to a negative stimulus: the financial crisis. Anger should have been experienced among individuals who believed a specific actor was to blame for the crisis. Moreover, individuals should have been particularly angry if they blamed an actor who should be accountable to them, for example the national government. I test these expectations using a panel survey run in Britain between 2005 and 2010. This data shows that British citizens experienced anger if they held an actor responsible for the crisis. Moreover, they felt particularly angry if they held the Labour government (and to a lesser extent the European Union) responsible. These findings underline the importance of studying the causes of emotional reactions and show how these may be linked to common institutional distinctions between political systems.

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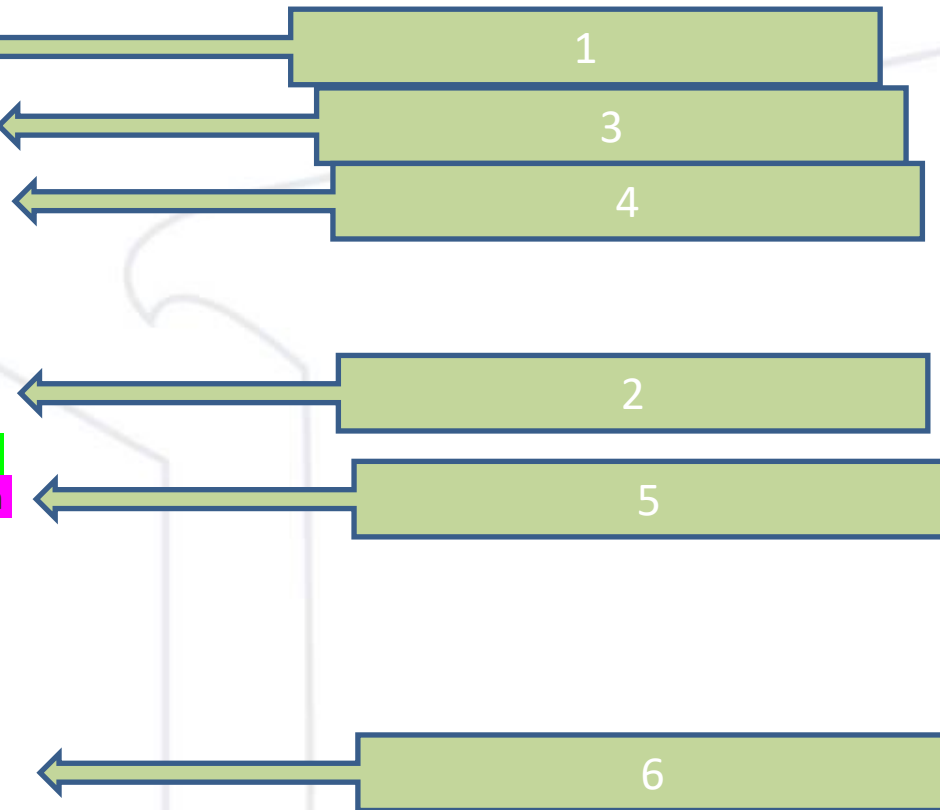


Primjer 2: Manifesto functions: How party candidates view and use their party's central policy document

Electoral manifestos play a crucial role in visions of party democracy and political science analyses of party competition. While research has focused on the contents of manifestos, we know much less about how parties produce manifestos and the roles they take in campaigns. This paper identifies three campaign-related functions of manifestos: they provide a compendium of valid party positions, streamline the campaign, and are used as campaign material. Based on the characteristics of the candidates, the parties and the campaign, the paper then derives expectations of how party candidates may differ in attributing importance to their party's manifesto. Based on a candidate survey after the 2013 Austrian general election, the paper shows that the key user-group of parliamentary candidates considers manifestos generally important and useful documents. Candidates' policy-centred campaigning and left–right distance from their own party are important in explaining individual differences. While the manifesto's service functions of providing a summary of valid party positions for the candidates and as a campaign means to be handed out to voters are widely appreciated, campaign streamlining is more divisive when it results in constraining candidates.

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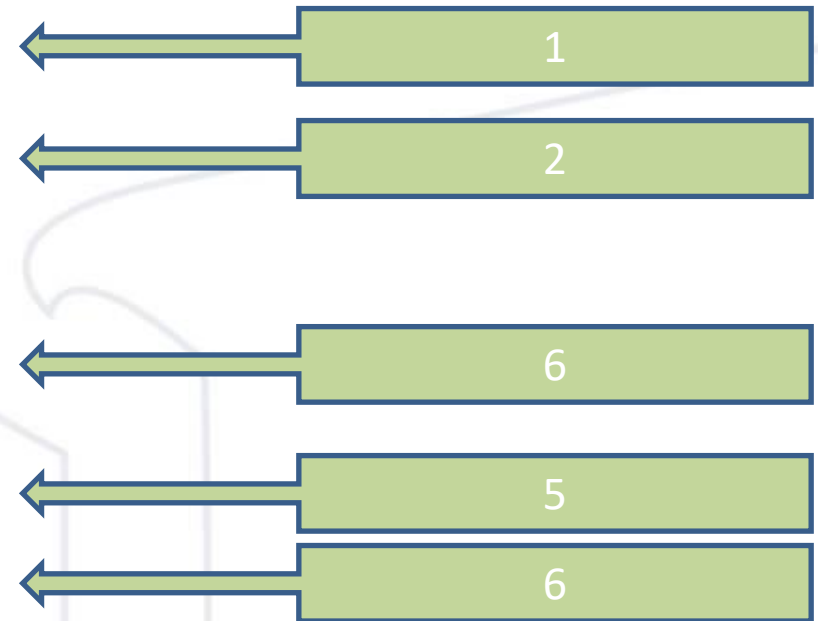


Primjer 3: All on the same boat? Voting for pirate parties in comparative perspective

The rise of pirate parties in Europe since 2006 has been tempestuous and uneven. One may question whether the reasons citizens vote for these parties are the same between different countries. This article identifies two reasons citizens may vote for these parties: political distrust and concerns about privacy. This article tests which of these two underlies support for pirate parties. It uses six surveys covering 11 countries with a total 43,786 respondents. These analyses show that political distrust primarily drives support for pirate parties.

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Pisanje uvoda

- Šta opisujemo u uvodu: o čemu se radi, koji kontekst je u pitanju i zašto je važno baviti se ovom temom
- Elementi:
 1. Pregled teme – od šireg ka konkretnijem
 2. Prethodna istraživanja – šta već znamo
 3. Razlog pisanja rada
 4. Ukratko o metodologiji
 5. Vrlo kratak pregled osnovne teze u radu
 6. Pregled djelova rada